

The Marvelous Vogue of the Automobile.

Fulfillment of Mother Shipton's Prophecy That "Carriages Without Horses Shall Go."

New York City (Special).—The foretold time when "carriages without horses shall go" has come, and the end of the century finds the self-propelling vehicle an established factor of every-day life. This is demonstrated by the organization of the Automobile Club of America for the development of the motor-carriage as a source of sport and pleasure, the formation of a gigantic trust for the commercial exploitation of electric street traction in this country, and the laying of plans for an international race between French and American automobiles—all events of the past few weeks.

So quickly do the new things become old, and so readily do people adapt themselves to the marvelous contrivances which modern inventive ingenuity has devised, that the automobile, but a brief time ago unknown, no longer arouses more than a passing curiosity. And yet it is one of the most interesting of latter-day inventions of the annihilation of space and time. In spite of its comparative youth, it may be found everywhere—in Paris, France, and in Paris, Ky. It adapts itself to a multitude of needs, for it may be my lady's victoria or the butcher's cart. It runs over country-roads and city asphalt. It diversifies life by the sea and it makes the city streets more interesting than ever. It eats no oats or hay, but it may subsist on electricity or feed on petroleum or gasoline. It is good at springing or at long-distance travels. It climbs hills, speeds over flat surfaces and it may even turn flip-flops, as the recent experience of a young experimenter at Newport has demonstrated. Altogether the automobile, in its various manifestations and uses, is an exceedingly

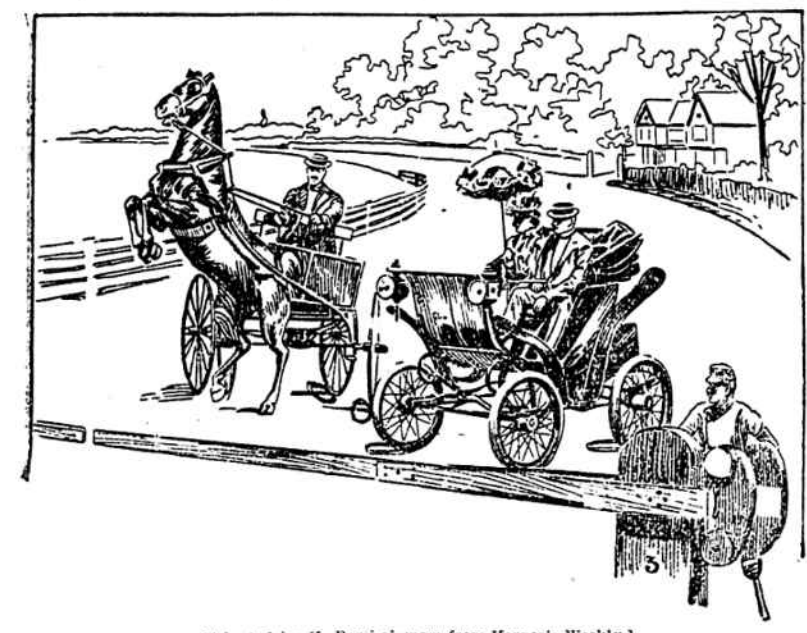


CHAMPION AUTOMOBILE STOKER ALEXANDER WINTON AND HIS MANAGER, C. B. SHANKS, IN A RACING CARRIAGE.

versatile and useful thing. In some respects it has threatened to supersede the horse, that faithful animal which has so many times been turned out to die, only to be resurrected to a career of prolonged usefulness. The horse is still with us, and the automobile promises to occupy a very large place in the activities of men, but there is no warfare between the two. It is not possible that the horse will disappear or revert to the fire-troop thing he was in remote periods of the world's life. There will always be a field for the horse, at least to browse in, if not for many of the uses for which man has found him indispensable. So that in celebrating the vogue of the automobile there is no reason to chant an elegy of the horse. There are many who will take to the new form of propulsion; there are others who will never forsake the horse.

Some conception of the marvelous expansion of the automobile idea may be gathered from the casual announcement that a contract has recently been made for the manufacture of 4200 electric vehicles, or automobiles, involving an expenditure of over \$8,000,000. That is a large amount for investment, especially in a new enterprise, but if it proves anything, it proves that the automobile is no inconceivable factor in modern life, and that the making and using of electric cars and carts have assumed vast proportions.

A motor carriage is expensive to begin with; but, taking into consideration that there are no horses to be bought with it, the extra cost is more apparent than real. An electric cab costs some fifteen hundred dollars to build, and the more delicate and elegant private vehicles run up into the thousands. But the expense of operation is slight. A charge of electricity for one run may be had for six cents. The gasoline for an eleven hundred mile trip, made by a motor-carriage from Cleveland, Ohio, to New York recently, cost less than six dollars;



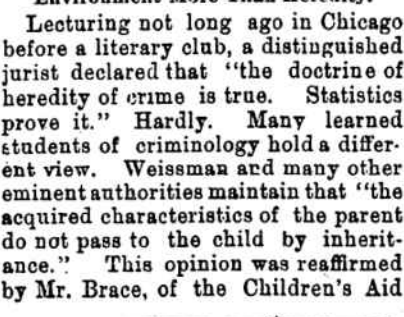
(Adapted by M. Danneberg from Harper's Weekly.) AN OBJECT LESSON AT A GRADE CROSSING.

and William G. Tiffany relates that the fuel for a two days' journey through Touraine cost him but three dollars. M. Charron, of Paris, who was challenged to an international automobile race by Alexander Winton, recently proposed a stake of one hundred thousand francs, the object being to demonstrate the possibilities of American and foreign-made machines.

SOME HINDU FABLES EXPOSED.

The Magical Mango Trick Seems Very Tame at Close Range.

In the days of Marco Polo the mango trick may have been a marvelous feat, but when I first saw the Indian juggler beginning the preparations for it, writes J. T. McCutcheon, in the Chicago Record, I was half prepared by the traveler's tales to see a graceful tree spring



WONDERFUL MANGO TRICK IN STORIES.

quickly into life and subsequently see somebody climb it and pick quantities of nice, ripe mangoes. Nothing of the kind happened, as will be seen by the following description of the mango trick as it is really performed. The juggler, with a big bag of properties, arrives on the scene and immediately begins to talk excitedly, meanwhile unpacking various receptacles taken from the bag. He squats down, pipes a few notes on a wheezy reed whistle and the show begins. From his belongings he takes a little tin can about the size of a coyoyster can, fills it with dirt and saturates the dirt with water. Then he holds up a mango seed to show that there is nothing concealed by his sleeves; counts "ek, do, tin, char," or "one, two, three, four," and imbeds the seed in the moist earth. He spreads a large cloth over the can and several feet of circumjacent ground. Then he plays a few more notes on his reed instrument and allows the seed a few minutes in which to take root and develop into a glorious shade tree. While he is waiting he unfolds some snakes from a small basket, takes a mongoose from a bag and entertains his audience with a combat between the mongoose and one of the snakes.

"Ek, do, tin, char; one, two, three, four—plenty light—very good mongoose—big snake—four rupees mongoose—two rupees snake—mongoose fight snake. Look—gentlemen—plenty big light."

The snake, spiritless and not at all in a fighting mood, is held up by his tail, and the mongoose, whose only object in life is to get back into the snug bag, is "sicked" on the snake, and the thrilling contest begins. They don't appear to notice one another, and for awhile it looks like a draw. Finally the mongoose snaps the neck of the snake and hangs there like grim death, while the startled snake wraps around the mongoose in a cocoon folds. After a moment or two the snake unknits and the mongoose is dragged off. The magician displays the defeated snake, which still wriggles in his death agonies. Some skeptics are cynical enough to say that the snake is afterward resuscitated for future gallant battles with the mongoose.

All this time the cloth remained peaceful and quiet, and there were no uneasy movements of its folds to indicate that the mango crop was flourishing. The juggler now turned his attention to it, however, poked his hands under the cloth, and after a few seconds of mysterious fumbling triumphantly threw off the cloth, and lo, there was a little bunch of leaves about as big as a sprig of watercress sticking up dejectedly from the damp earth. This was straightway deluged with some water and the cloth again thrown over it.



SECRETARY OF WAR GALLIFERT.

Once more there was a diversion. This time an exhibition of a shell game, in which the juggler showed considerable dexterity in placing the little ball where you didn't think it would be. Still the cloth revealed no disposition to bulge skyward, and a second time the juggler fumbled under it, talking hurriedly in Hindustani and making the occasion as interesting as possible. After much poking around he finally threw off the cloth with a glad cry, and there was a mango tree a foot high, with adult leaves which glistened with moisture. When his spectators had gazed at it for a while he pulled the little tree up by the roots, and there was a sprig of mangoes attached, with little sprouts springing out from it.

The trick was over, the juggler's harvest of rupees and annas began, and soon his crowd faded away. A few minutes later, from a half-hidden seat on the hotel veranda, I saw the wizard over across the street, beneath the big shade trees, folding up the mango tree and tucking it compactly into a small bag.

MYSTERIOUS ISLANDS.

Little Dots in the Pacific That Are Hard to Find.

Much attention has been given of late to what we may call the strange case of Clipperton Island. It is not more than three miles in circumference, and it lies in the western Pacific something like 800 miles west of Mexico. In the wide expanse of the Pacific Ocean it shows like a mere speck, so small as to be of no value, seemingly, save as a refuge for a few of the army of beach combers "who have wandered far away" in the course of their downward progress. But the ownership of Clipperton Island has of late been claimed by no fewer than four countries—Mexico, the United States, France and Great Britain; and when it is added that the island is a favorite haunt of sea birds, and that many tons of valuable guano are waiting to be picked up, the reason for this unwonted solicitude, even in an era of land-grabbing, will be apparent.

Clipperton Island is of interest in another direction. It is one of those numerous stretches of land set in the midst of the seas, sunny and otherwise, which, after their first discovery, for many years elude all endeavors to locate them again. It has now been, as it were, nailed down in one particular spot in the ocean—that is to say, its exact position has been finally determined by warships sent out for the express purpose of searching for it and settling all doubts as to its existence—and the only thing remaining now is that the question of ownership should be settled. It happens that there is another island about 400 miles southwest of Clipperton, and rich in the same deposits that make that place worth possessing, for which adventurous miners are at this moment looking.

As late as July last a vessel named Moonlight left Alameda, Mexico, on a voyage in search of this latest mysterious island, and spent fifty-two days of fruitless labor toward its end. Her captain failed to find the place, and, fearing that his provisions and water would run short, returned home to report that either the rough charts of old Captain Martin and his associates were at fault or else that some strange seismic phenomenon had caused the lost island to disappear years ago, perhaps, for all that mortal soul knows. Spice is added to this romance by the fact that another "Frisco" captain located the place definitely a year or two before, and found a small colony there, which colony is still on the island, shipping guano in their own schooners, manned by numbers of their own party, to the leading ports of the Pacific slope of North and South America.

Quite a number of expeditions have of late been made with the object of wresting this valuable secret from the handful of men in whose possession it is, and of participating in the spoils; and one of these days we will, no doubt, hear of a sanguinary fight for the supremacy between the present colonists and a party of marauders. Although the stories told about the unknown island vary considerably, they all agree that it exists somewhere about 400 or 500 miles southwest of Clipperton, in a low coral atoll covered with the richest phosphates. The place also has its legends of pirates' treasures, which may or may not have any foundation in fact. One of the expeditions of recent date, which have been fitted out to look for the island, was the Vine expedition. That vessel's owner claims to have secured his knowledge of the place from the old sea captain named Martin, above referred to, who died some years ago, and who left an old chart among his belongings, which told of a small island in the South Pacific, not down on the regular charts, enormously rich in guano.

MEASLES IN THE ARMY.

"The fear that some parents exhibit when measles is prevailing," remarked a well-known army surgeon, "is just my understanding and certainly against my experience, both in and out of the army service. In my judgment, while measles cannot be called a blessing, it is certainly better that children should go through with it while they are children. With anything like careful nursing and watching measles is a harmless disease, especially in summer time. The only thing that is necessary is that there shall be no sudden changes in the temperature of the room in which those who have it are located, and that everything that can be done shall be done to bring the eruption out. The old-fashioned treatment of measles, hot saffron tea, hot lemonade and hot flaxseed tea and all the other hot drinks, it is true, made measles rather disagreeable, the treatment being worse than the disease in many instances. All this is changed now, and cold drinks and even crushed ice have taken the place of the hot drink treatment, so that the little ones do not have such a bad time of it. While I would not go as far as some who advocate that children should be exposed to it as much as possible and actually forced to take it, I am sure it is much better that they should have it as children than grow up without having it and then running greater risks later they have grown up. In the Civil War my experience was that more men died from measles than almost any other disease."



WONDERFUL MANGO TRICK IN REALITY.

During the building of the Tower Bridge one of the workmen waded to cook a big pudding ten feet under the surface of the Thames. Needless to say, so impossible a feat led to a deal of money being laid that he couldn't. On the appointed day the pudding was tied in a sack and sunk to the required depth, the assembled crowd being greatly amused with the careful manner in which the performer handled the sack. At the end of three hours the pudding was drawn to the surface and was found to be thoroughly done, the only fault being that it was a little too well done. The sack was half full of lime.—London Tid-Bits.

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A TEMPERANCE COLUMN.

THE DRINK EVIL MADE MANIFEST IN MANY WAYS.

The Man Behind the Bar—How a Young American Surgeon Observed His Fledge Under Extraordinary Circumstances—A Toast Drunk in Water. You have heard of "The man behind the bar."

"Dare to Be a Daniel." The son of a president of one of our oldest and most prominent Eastern colleges was about leaving his native town for Paris to enter upon a special course in surgery. He had just attained his majority, and the simplicity and freshness of his boyhood still lay upon his soul. Many of his comrades had gathered at the depot to wish him bon voyage, among whom was his sweetheart. The last goodbye had been uttered when, obeying an impulse, she sprang to his side upon the platform and, holding him by the arm, she whispered: "Charley, dare to be a Daniel!"

"What do you mean, my dear?" he asked in surprise. "I mean, my dear," she said, "that you shall not touch a drop of wine, beer, or any other intoxicating drink while you are in Paris. I am sure you will be able to do it, and I shall be proud of you."

"During the progress of the feast the host, filling his ruby-tinted glass (an example which his guests followed), proposed a toast. 'To the wives, daughters and sweethearts of America,' to which he invited a response from his youthful guest, motioning a servant meanwhile to fill his glass with the red wine.

"The young man, who had been told in his own words: 'Mother! (he wrote) for a moment I was in an agony of repudiation. I would rather have faced a cannon ball than have drunk that wine.'

"Following the example of Count B., every white glass was instantly raised, and the toast drunk."—New York Voice.

YOUR GIRL OR THE SALOON-KEEPER'S GIRL?

"Papa, will you please give me fifty cents for my vacation hat? Most all the academy girls have them."

"No, May, I can't spare the money." The request was persistently made by a sixteen-year-old maiden as she was preparing for school on a morning in August. The father, who was a well-to-do merchant, looked at his daughter in a different way. The disappointed girl went to school. The father started for his place of business. On his way thither he met a friend, and, being in a bad humor, he invited him into his home for a drink.

As usual, there were others there, and the man that could not spare his daughter fifty cents for a hat treated the crowd. When about to leave he heard a half-dozen on the counter, which just paid for the drinks. Just then the saloon-keeper's daughter entered, and, going behind the bar, said: "Papa, I want fifty cents for my vacation hat. I have lost it."

"All right," said the father, and taking the half-dollar from the counter he handed it to the girl, who departed smiling. May's father seemed dead, walked out alone and said to himself: "I had to bring my fifty cents here for the rum-seller's daughter to buy a hat with, after refusing it to my own daughter. I'll never drink another drop."

The result is a specimen of the wholesale robbery of the home which the saloon is practicing everywhere. And there are thousands of men whom such an object lesson has taught to leave their families and go to the saloon to get their drink. And it is not only hats, but winter clothes, shawls, shoes and stockings, and daily bread, and fire to warm the families in the winter, that are being stolen from the families in this land.

CUP CHALLENGER WINS.

Shamrock Easily Defeats the Britannia in a Forty-Mile Course.

THE YACHT'S OWNER IS PLEASED.

The Challenger Was Sixteen Minutes and Twenty-Five Seconds Ahead at the Finish—Shamrock's Sailing Powers Were Not Exerted to the Utmost—Her Chances to Win the Cup.

SOUTHAMPTON (By Cable).—The first trial race between Shamrock and Britannia resulted in a victory for the cup challenger, which won easily, beating Britannia by sixteen minutes and twenty-five seconds. Both yachts were handled with admirable skill. The course sailed was about forty miles. The Prince of Wales was aboard Britannia.

There was much excitement on the Solent over the race. From early morning crowds watched the preparations on board both yachts, while the whole fleet from Southampton, Cowes and other points made for Ryde. The scene at Ryde Pier was most animated. Long before the start crowds of fashionable visitors had arrived. As the starting gun boomed Britannia immediately crossed the line, Shamrock following a way to give the impression that she had no objection to giving Britannia a slight lead. The latter, however, did not long maintain the advantage.

It was a dead heat to windward, and little distance was covered before Shamrock, which started on the short leg to port, overhauled her, and on the following long leg to starboard Shamrock forged ahead rapidly. Shamrock, however, in addition, her clubtopsail. Shamrock was half a mile ahead-passing Ryde.

Hogarth was at the helm of the cup challenger. The boat held up admirably, and there was not a drop of water aboard. She proved extremely quick in putting about, only taking ten and one-half seconds. On rounding the Nab Lightship both yachts set their spinnakers for the run back.

The only mishap of the day was that when Shamrock's sail began to fill the top caught in the cross-reefs. The huge canvas was ripped at the top, and the sail, like a balloon, and a big rent became visible in the upper part, where a long strip had been torn out, leaving a hole big enough to see the water through.

Shamrock's speed naturally suffered somewhat from this accident. Both boats soon set their topsails, and later their balloon foresails. The yachts then sailed on a course of about twenty miles, traveling at such a rate that the press boat, going at a speed of eleven knots, was unable to keep the pace with Shamrock, though the windlightened considerably after leaving the Solent.

Britannia appeared to be holding her own for a short spell, before she reached Ryde, but Shamrock again crept slowly ahead while the gap widened. The scene at this time was an inspiring one. Both yachts, under a cloud of canvas, were gliding on even keels. As the Shamrock rounded Old Castle Point and saw the great view of the crowds on the Cowes esplanade, she had all sails full set, showing an immense stretch of canvas and affording a splendid sight, which drew hearty cheers from the assembled spectators.

The wind freshened after passing Cowes, and both boats took in their spinnakers and started on the broad reach to the Solent buoy. A light breeze was blowing from the back, finishing with a short tack to make the home mark. The corrected times at the finish were: Shamrock, 3:43:50; Britannia, 4:00:15. The time passing was: Shamrock, 3:43:50; Britannia, 3:15:45; Britannia, 3:25:04. Both yachts were admirably handled, but the Shamrock had a clear advantage throughout.

The result is considered most satisfactory to Sir Thomas Lipton and others who are anxious to see the America's Cup return to this country. Mr. Lipton and Mr. James Watson were on board Shamrock, but Sir Thomas Lipton followed on board the Erin, which, with a few yachts and one solitary but crowded excursion steamer, escorted the racers around the course. On the actual difference in the times of Shamrock and Britannia at the finish of the race, it does not appear that Shamrock has a great chance of winning the America's Cup. These signs, however, may be deceptive. It was the opinion of those who closely watched the race from the steamer following the yachts that Shamrock was never pushed to her utmost in the trial, and that Mr. Lipton, the designer of the yacht, who practically engineered the contest on behalf of Sir Thomas Lipton, merely desired to ascertain whether Shamrock could show Britannia a clean pair of heels. He had no desire, however, to let every one into the secret of the actual merits or best speed of the challenger.

SHAMROCK IS FORMIDABLE.

The Race Shows Her to Be a Great Windward Boat.

New York City (Special).—The Shamrock's race against the Britannia is instructive in many ways. It shows that the new yacht is a very formidable competitor for the cup. The race was sailed on a course of about forty miles. The Prince of Wales was aboard Britannia.

There was much excitement on the Solent over the race. From early morning crowds watched the preparations on board both yachts, while the whole fleet from Southampton, Cowes and other points made for Ryde. The scene at Ryde Pier was most animated. Long before the start crowds of fashionable visitors had arrived. As the starting gun boomed Britannia immediately crossed the line, Shamrock following a way to give the impression that she had no objection to giving Britannia a slight lead. The latter, however, did not long maintain the advantage.

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